



Sergio Gavidia

Height: 5'7"
Voice: Baritone
Hair and Eyes: Brown
Management: MGMT Artists
Agency: Coast to Coast Talent Group

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Film:

Sorta Rican	Rob (Lead)	National Hispanic Media Co.
Tracy Buckles	"No One" (Lead)	No Beyond Productions
American Beauty	Ricky (Lead)	Colombia College Hollywood
The Good Place	Michael (Lead)	CSU Northridge
The Coffee Date	Ryan (Supporting)	Biola University
Last Call	Michael (Lead)	SLO Film Festival

Theatre:

South Pacific	Ensemble	Opera SLO / Dir. Zach Johnson
The Watson Intelligence	Programmer	PCPA / Dir. Kitty Balay
A Midsummer Night's Dream	Snug the Joiner / Fairy	PCPA / Dir. Polly Firestone-Walker
Macbeth	Duncan / Third Witch	PCPA / Dir. Jesse Baxter
Lo	Justin	PCPA / Dir. Tanner Lieser
Treasure Island	Capt. Flint (Puppeteer/Voice)	CCSF / Dir. Michael Hofacre
Guys and Dolls	Ensemble	SLO Rep / Dir. Kevin Harris
When the Rain Stops Falling	Andrew Price	SLO Rep / Dir. Ron Clark
Company	Peter	CCAT / Dir. Jill Turnbow
The Little Prince	King/Geographer (Puppeteer)	Cal Poly / Dir. Al Schnupp
Isaac's Eye	Isaac Newton	Cal Poly / Dir. Nathan Norris
In the Heights	Ensemble	Lincoln Black Box / Dir C. Manthe
Little Shop of Horrors	Audrey II (Puppeteer)	Lincoln Black Box / Dir. C. Manthe

Training:

- Cal Poly State University San Luis Obispo: Animal Science BS, Theatre Arts Minor
- PCPA Pacific Conservatory Theatre: Two Year Professional Actors Training Program
 - Stage Combat: Peter Hadres
 - Musical Theatre, Singing Tech, Voice and Speech: Paul Marszalkowski, and Brad Caroll
 - Suzuki and Viewpoints: Stephanie Courtney
- Keep It Real Acting with Judy Kain: Booking the Theatrical Audition, A-Z Commercial Technique, Mastering the Commercial Audition, and The Castable Actor
- Upright Citizens Brigade: 101 and 102 Improv Training
- Killian's Workshop: Online Audition Workshop

Special Skills: Puppetry, Spanish conversational, bird sounds (California Quail, Eurasian Collard Dove, Emu, and Western Shrub Jay), pretty good with kids (and baby goats), and Hufflepuff.