

# JALEN CONWAY

FILM SOUND EDITOR + MIXER  
Los Angeles, CA

University of Southern California - Class of 2020  
School of Cinematic Arts

410-371-3174  
jconway@usc.edu  
jayconsound.com/sound

Jalen Conway is an LA-based creator focused on producing exceptional cinematic experiences with the use of sound, film, and music. With every project, he strives to provide his audience with thought-provoking content that is stylistically deviant. His goal is to firstly become a compelling storyteller, then an elite Post-Production artist...

## ABOUT

## EXPERIENCE

### January - May 2020

- Post-Production Sound - Short TV Series  
"SUGARLAND" - USC CTPR486 Production
- Main Title Sequence: SFX, Music Edit, Mix
  - Episode 1: SFX Editing
  - Episode 2: SFX Editing, Dialogue, Final Mix

### April 2019 -

- Post-Production Sound - Short Film
- "SECOND": SFX, Foley, Mix
  - "Hot Air": SFX, Dialogue, Mix
  - "Curiosity Saved the Cat": Dialogue, SFX, Foley, ADR, Mix

### June - August 2018

- Studio Unknown - Catonsville, MD  
Sound Design/Mixing Internship
- Assisted on professional projects in film, television, and advertising

### September 2020 -

- University of Southern California  
Post-Production Sound Mixer
- Alum Mixer on projects produced by the Film/Television Production Department

### January - May 2020

- University of Southern California  
Student Assistant - Film Production Course
- Sound Practicum / Sound Design
  - Assisted with class exercises
  - Supported students with projects
  - Professor: Stephen Flick

### August 2018 -

- University of Southern California  
USC Athletics - Video Production
- Shoot and edit video content for various USC Athletic Teams
  - Operate main camera for USC/Pac-12 Live Streams

## SKILLSET

Avid **Pro Tools**  
Adobe **Audition**  
Adobe **Premiere**

Adobe **Photoshop**  
Adobe **Illustrator**

## ADDITIONAL SKILLS

**Music Production**  
**Guitar**

**Japanese**  
**Graphic Design**

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At the UNIVERSITY OF  
SOUTHERN CALIFORNIA,  
I studied with...

Film Sound:

**Stephen Flick**

**Richard Burton**

Mixing and Mastering:

**Timo Preece**

Audio Engineering:

**Charles Gutierrez**

Film Production Sound:

**Don Hall**

Sonic Theory:

**Alberto Ortega**

Guitar:

**Nick Stoubis**

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TRAVEL & RESEARCH

Tokyo and Kyoto, Japan - June 2014

**Cultural and Linguistic Study**